

BANZAI



✓ a b

Info	Role	Line	OK To Record
Episode 108A	Ms Mole	Previous Line: 056a_Ms Llama - Hi Ms Mole, how are you today?	Created By Marc Brenzil
Scene 048		I'm well Ms Llama, thank you very much	Date Requested 2019-11-20
Line Number 053		Next Line: LIB Ms Mole - hmmm	Anticipated Record 2019-12-03
Type CLIENT		Reason: change from Gorilla to Llama	Follow Up Required No

✓ a b c d e

Info	Role	Line	OK To Record
Episode 108A	Elinor	Previous Line: NA	Created By Victoria Neal
Scene NA		Thanks!	Date Requested 2019-12-02
Line Number 000		Next Line: NA	Anticipated Record 2019-12-03
Type LANGUAGE		Reason: Post Request (could she do a wild run with some variety for library?)	Follow Up Required No

✓ a b c d e f M Z U k

Info	Role	Line	OK To Record
Episode 108B	Elinor	Previous Line: "Well you came to the right place!"	Created By Jon Pacifer
Scene 049		"Hello, Mrs. Llama"	Date Requested 2019-11-20
Line Number 048A		Next Line: "Would you like a free sample of coconut water?!"	Anticipated Record 2019-12-03
Type CLIENT		Reason: Mrs.Gorilla is no longer in the show. Character being replaced by Mrs.Llama	Follow Up Required No

✓ a b c d e f g h i k

Info	Role	Line	OK To Record
Episode 116B	Ari	Previous Line: 04 -Ari - or here? Or maybe here?	Created By Marc Brenzil
Scene 004		Your tents are already set up?	Date Requested 2019-11-08
Line Number 005		Next Line: 05 Ari _ How'd you do that so fast?	Anticipated Record 2019-12-03
Type CLIENT		Reason: Need ALT read with clearer "tents"	Follow Up Required No

✓ a b c d ATL

Info	Role	Line	OK To Record
Episode 116B	Mr Rabbit	Previous Line: 017 Elinor - night night dad	Created By Marc Brenzil
Scene 024		Goodnight dear	Date Requested 2019-11-08
Line Number 018A		Next Line: 017A - Mr Rabbit - (smooch)	Anticipated Record 2019-12-03
Type CLIENT		Reason: line added	Follow Up Required No

BANZAI

✓ a b c



Info	Role	Line	OK To Record
Episode 116B	Ari	Previous Line: 061 Elinor - That's sooo interesting!	Created By Marc Brenzil
Scene 081		I wonder if I can make my body glow	Date Requested 2019-11-08
Line Number 062A		Next Line: 063 Ari - efforts	Anticipated Record 2019-12-03
Type CLIENT		Reason: new line added	Follow Up Required No

✓ a b c

Info	Role	Line	OK To Record
Episode 116B	Ari	Previous Line: 075 Olive - Oh stop blinking!	Created By Marc Brenzil
Scene 091		It's impossible to count how many there are!	Date Requested 2019-11-08
Line Number 075A		Next Line: 076 ELINOR - It's so beautiful.	Anticipated Record 2019-12-03
Type CLIENT		Reason: new line added	Follow Up Required No

✓ a b

Info	Role	Line	OK To Record
Episode 116B	Ari	Previous Line: 098A RRabbit - Goodnight Kids	Created By Marc Brenzil
Scene 130		She's saying Hi!	Date Requested 2019-11-08
Line Number 099A		Next Line: Ari LIB Giggle	Anticipated Record 2019-12-03
Type CLIENT		Reason: new line added	Follow Up Required No

✓ a b c

Info	Role	Line	OK To Record
Episode 117A	Ari	Previous Line: 011A - Elinor - Laughing	Created By Marc Brenzil
Scene 005		1,...2,...3,...(quickly) 4,5,6,7,8,9,10!!!!!!	Date Requested 2019-10-18
Line Number 011B		Next Line: ALL - LIB - laughing	Anticipated Record 2019-12-03
Type DIRECTOR		Reason: add new line	Follow Up Required No

✓ a b c d last

Info	Role	Line	OK To Record
Episode 117A	Ari	Previous Line: 084 Olive - You're Right!	Created By Marc Brenzil
Scene 069		I always knew I had a NOSE for figuring things out!	Date Requested 2019-11-15
Line Number 085		Next Line: 085a ALL- laugh	Anticipated Record 2019-12-03
Type CLIENT		Reason: Need a better ALT recorded with emphasis on NOSE for the joke to work	Follow Up Required No

BANZAI



✓ a b^{ts}

Info
Episode 117B
Scene 014
Line Number 014AA
Type CLIENT

Role
Ari

Line

Previous Line: 013-Elinor- ...small

**I can't move my arms very much
but...it's fine, I just haven't worn it in
a while...now lets play soccer!**

Next Line: 014a-Ari - efforts

Reason: line changed to add not being able to move arms

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-08
Anticipated Record 2019-12-03
Follow Up Required No

✓ a b

Info
Episode 117B
Scene 096
Line Number SONG
Type CLIENT

Role
Elinor

Line

Previous Line: 104 Elinor - like a snake with new skin

**(singing) All living beings grow and
grow...**

Next Line: SONG - from your head down to...

Reason: All living sounds like they could be saying "Olive", Please re-record
the kids singing first line more clearly

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-18
Anticipated Record 2019-12-03
Follow Up Required No

✓ a (b)

Info
Episode 117B
Scene 096
Line Number SONG
Type CLIENT

Role
Olive

Line

Previous Line: 104 Elinor - like a snake with new skin

**(SINGING) All living beings, grow
and grow**

Next Line: SONG - from your head down to...

Reason: All living sounds like they could be saying Olive - please re-record
with the kids saying "All living" more clearly

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-18
Anticipated Record 2019-12-03
Follow Up Required No

✓ a b c d e f g

Info
Episode 117B
Scene 096
Line Number SONG
Type CLIENT

Role
Ari

Line

Previous Line: 104 Elinor - like a snake with new skin

**(SINGING) All living beings, grow
and grow**

Next Line: SONG - from your head down to...

Reason: All living sounds like they could be saying Olive - please re-record
with the kids saying "All living" more clearly

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-18
Anticipated Record 2019-12-03
Follow Up Required No

✓ a b c

Info
Episode 118B
Scene 019
Line Number 016A
Type CLIENT

Role
Elinor

Line

Previous Line: 016 Elinor - ...because the pond seemed smaller...

and his rock seems taller

Next Line: 017A Olive - Ohh No! Fish need lots of water in the pond to swim!

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-28
Anticipated Record 2019-12-03
Follow Up Required No

BANZAI



Info
 Episode 118B
 Scene 020
 Line Number 017A
 Type CLIENT

Role
 Olive

Line

✓ a | b | c

OK To Record

Previous Line: 016A Elinor - and the rock seems taller

Ohh No! Fish need lots of water in the pond to swim!

Next Line: 018 Ari - Uh on...

Reason: line changed

Created By Marc Brenzil
 Date Requested 2019-11-28
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118B
 Scene 030
 Line Number 025A
 Type CLIENT

Role
 Olive

Line

✓ a | b | c

OK To Record

Previous Line: 025 Olive - The ground is nice and dry here...

This is a nice spot for us to look at some clouds!

Next Line: 026 Elinor - There are so many pretty ones

Reason: line changed

Created By Marc Brenzil
 Date Requested 2019-11-22
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118B
 Scene 050
 Line Number 046A
 Type LANGUAGE

Role
 Elinor

Line

✓ a | b | c Last 3

OK To Record

Previous Line: 045 Ari

Let's figure out what rain is good for!

Next Line: 046 Elinor

Reason: dial changed

Created By Marc Brenzil
 Date Requested 2019-11-19
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118B
 Scene 054
 Line Number 050A
 Type LANGUAGE

Role
 Ari

Line

✓ a | b

OK To Record

Previous Line: 049 Olive - I just don't like the "getting wet" part.

But Olive...this rain is warm, and nice!

Next Line: 050 Ari - it's like a giant outdoor shower!

Reason: dial changed from "gentle" to nice

Created By Marc Brenzil
 Date Requested 2019-11-19
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118B
 Scene 064
 Line Number 058A
 Type CLIENT

Role
 Olive

Line

✓ a | b | c

OK To Record

Previous Line: 058 Olive - hey look!

These flowers over here opened up in the rain!

Next Line: 059 Olive - they must love the rain

Reason: changed from "are opening" to opened

Created By Marc Brenzil
 Date Requested 2019-11-28
 Anticipated Record 2019-12-03
 Follow Up Required No

BANZAI



Info
 Episode 118B
 Scene 111
 Line Number 101A
 Type CLIENT

Role
 Elinor

Line

✓ a b c

OK To Record

| v

Previous Line: 100 Olive - awww

**That's Ok! We can still be rain
 detectives**

Next Line: ELINOR 101 ... Things look so different ...

Reason: add That's ok

Created By Marc Brenzil
 Date Requested 2019-11-28
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118B
 Scene 62
 Line Number 58
 Type DIRECTOR

Role
 Olive

Line

✓ a b c d e f

OK To Record

| v

Previous Line: Olive - I guess that does look fun

**Hey, look - these flowers over here
 opened up in the rain, just like we
 opened our arms to dance in the rain!**

Next Line: Olive - Oooh, I'll bet these plants were thirsty. They must love the rain.

Reason: We need "open" to be past tense "opened"

Created By Victoria Neal
 Date Requested 2019-11-28
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118I
 Scene NA
 Line Number 110
 Type CLIENT

Role
 Elinor

Line

✓ a b c d e

OK To Record

| v

Previous Line: NA

**What are you doing with that pot, Mz.
 Mole?**

Next Line: Mz Mole - I'm finding a nice spot for it in the closet.

Reason: Change to 118I interstitial

Created By Victoria Neal
 Date Requested 2019-12-02
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118I
 Scene NA
 Line Number 112
 Type CLIENT

Role
 Olive

Line

✓ a b c

OK To Record

| v

Previous Line: Mz Mole - I'm finding a nice spot for it in the closet.

**A plant in the closet? But don't plants
 need SUNLIGHT to help them grow?**

Next Line: Mz Mole - They sure do, Olive! But this is not a plant. It's a MUSHROOM!

Reason: Change to 118I

Created By Victoria Neal
 Date Requested 2019-12-02
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 118I
 Scene NA
 Line Number 115
 Type CLIENT

Role
 Ari

Line

✓ a b c

OK To Record

| v

Previous Line: Mz Mole - Mushrooms actually like to grow in the dark.

**Cool. I didn't know mushrooms
 weren't plants!**

Next Line: Mz Mole - That's right! Mushrooms are something different called fungi.

Reason: Change to 118I interstitial

Created By Victoria Neal
 Date Requested 2019-12-02
 Anticipated Record 2019-12-03
 Follow Up Required No

BANZAI



Info	Role	Line	OK To Record
Episode 118I	Ari	Previous Line: Mz Mole - That's right! Mushrooms are something different called fungi.	Created By Victoria Neal
Scene NA		Fungi? Hey, I'm a "fun guy" too!	Date Requested 2019-12-02
Line Number 117		Next Line: Mz Mole - Yes, you are, Ari. Come on in and I'll read you a book about the amazing world of mushrooms.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

Info	Role	Line	OK To Record
Episode 118I	Elinor	Previous Line: Mz Mole - But mushrooms are different. They don't need sunlight. They like to grow in dark places, like UNDER this log!	Created By Victoria Neal
Scene NA		If there's no sunlight, what do they use to grow?	Date Requested 2019-12-02
Line Number 121		Next Line: Mz Mole - Good question, Elinor! They get what they need from the ground using their roots.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

Info	Role	Line	OK To Record
Episode 118I	Olive	Previous Line: Mz Mole - Good question, Elinor! They get what they need from the ground using their roots.	Created By Victoria Neal
Scene NA		That's pretty smart. Does that mean they can grow in places that plants can't?	Date Requested 2019-12-02
Line Number 123		Next Line: Mz Mole - Yes! Mushrooms can grow in places where it's totally dark, like underground in a cave!	Anticipated Record 2019-12-03
Type CLIENT		Reason: change to 118i interstitial	Follow Up Required No

Info	Role	Line	OK To Record
Episode 118I	Elinor	Previous Line: Mz Mole - Yes! Mushrooms can grow in places where it's totally dark, like underground in a cave!	Created By Victoria Neal
Scene NA		So these mushrooms NEVER get sunlight?	Date Requested 2019-12-02
Line Number 125		Next Line: Mz Mole - Exactly! And they love it down there.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

Info	Role	Line	OK To Record
Episode 118I	Olive	Previous Line: Mz Mole - Exactly! And they love it down there.	Created By Victoria Neal
Scene NA		I like how they are so many different colors.	Date Requested 2019-12-02
Line Number 127		Next Line: Mz Mole - Me too! Mushrooms don't have to be brown. They can be green or red.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

BANZAI



Info	Role	Line	OK To Record
Episode 118I	Elinor	Previous Line: Mz Mole - Me too! Mushrooms don't have to be brown. They can be green or red.	Created By Victoria Neal
Scene NA		Look, that one is pink!	Date Requested 2019-12-02
Line Number 129		Next Line: Olive - I see a blue one!	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

✓ a b c d

Info	Role	Line	OK To Record
Episode 118I	Olive	Previous Line: Elinor - Look, that one is pink!	Created By Victoria Neal
Scene NA		I see a blue one!	Date Requested 2019-12-02
Line Number 130		Next Line: Ari - I spot a spotted mushroom!	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

✓ a

Info	Role	Line	OK To Record
Episode 118I	Ari	Previous Line: Olive - I see a blue one!	Created By Victoria Neal
Scene NA		I spot a spotted mushroom!	Date Requested 2019-12-02
Line Number 131		Next Line: Mz Mole - And that's not even the most amazing color. Some mushrooms can even GLOW IN THE DARK.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

✓ a f b c d

Info	Role	Line	OK To Record
Episode 118I	Elinor	Previous Line: Mz Mole - And that's not even the most amazing color. Some mushrooms can even GLOW IN THE DARK.	Created By Victoria Neal
Scene NA		What, really?	Date Requested 2019-12-02
Line Number 133		Next Line: Mz Mole - See for yourselves...	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to the 118i interstitial	Follow Up Required No

✓ a b c

Info	Role	Line	OK To Record
Episode 118I	Ari	Previous Line: Mz Mole - See for yourselves...	Created By Victoria Neal
Scene NA		Wow, that's amazing!	Date Requested 2019-12-02
Line Number 135		Next Line: Olive - I wish I could glow in the dark.	Anticipated Record 2019-12-03
Type CLIENT		Reason: Change to 118i interstitial	Follow Up Required No

✓ a b c ATL

BANZAI

✓ a b c



Info
 Episode 1181
 Scene NA
 Line Number 136
 Type CLIENT

Role
 Olive

Line

Previous Line: Ari - Wow, that's amazing!

I wish I could glow in the dark.

Next Line: Mz Mole - I think you kids are already plenty bright.

Reason: Change to 118i interstitial

OK To Record

Created By Victoria Neal
 Date Requested 2019-12-02
 Anticipated Record 2019-12-03
 Follow Up Required No

Info
 Episode 119B
 Scene 007
 Line Number 004B
 Type CLIENT

Role
 Elinor

Line

Previous Line: 004 Olive - Hi Elinor!

Woah, you startled me Olive hahaa

Next Line: 005 Olive - sorry...

Reason: dial changed

OK To Record

Created By Marc Brenzil
 Date Requested 2019-11-29
 Anticipated Record 2019-12-03
 Follow Up Required No

✓ a b

Info
 Episode 119B
 Scene 007
 Line Number 005
 Type CLIENT

Role
 Olive

Line

Previous Line: 004A Elinor - Woah you startled me Olive hahaa

You should see this!

Next Line: 007 Camilla - Come one come all...

Reason: more excited read

OK To Record

Created By Marc Brenzil
 Date Requested 2019-11-29
 Anticipated Record 2019-12-03
 Follow Up Required No

✓ a b c ATL

Info
 Episode 119B
 Scene 012
 Line Number 007A
 Type CLIENT

Role
 Elinor

Line

Previous Line: All laugh/cheer LIB

What's a staring contest?

Next Line: 008 Olive - A staring contest is when...

Reason: line changed

OK To Record

Created By Marc Brenzil
 Date Requested 2019-11-29
 Anticipated Record 2019-12-03
 Follow Up Required No

✓ a b c

Info
 Episode 119B
 Scene 030
 Line Number 015A
 Type LANGUAGE

Role
 Ari

Line

Previous Line: cheering LIB

Anyone else wanna have a staring contest?

Next Line: YAY ARI LIB

Reason: line changed

OK To Record

Created By Marc Brenzil
 Date Requested 2019-11-29
 Anticipated Record 2019-12-03
 Follow Up Required No

✓ a b c

BANZAI



✓ a (b) c

Info
Episode 119B
Scene 034
Line Number 015B
Type CLIENT

Role
Ari

Line

Previous Line: LIB Cheering

Who's the best at not blinking their eyes? EYE am!!! get it? Eye?

Next Line: 016A Ari - cheering

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

✓ a (b) c

Info
Episode 119B
Scene 048
Line Number 030A
Type CLIENT

Role
Olive

Line

Previous Line: 028 Olive - I did?

You just blinked too!

Next Line: 030 Elinor - really?

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

✓ a (b)

Info
Episode 119B
Scene 062
Line Number 043A
Type CLIENT

Role
Ari

Line

Previous Line: LIB Ari = Woo hoo let's go!

Let's go learn more about blinking!

Next Line: 045 Olive - Look Ari...

Reason: line added

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

✓ a b (c)

Info
Episode 119B
Scene 063
Line Number 045A
Type CLIENT

Role
Olive

Line

Previous Line: 043A Ari - Let's go learn more about blinking!

Look Ari, I think someone is following you

Next Line: 46 ELINOR 46 A fish!

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

✓ a b (c)

Info
Episode 119B
Scene 077
Line Number 056A
Type CLIENT

Role
Olive

Line

Previous Line: 055 Ari - ...close your eyes!

You're not supposed to close your eyes in a staring contest

Next Line: 057 Ari - ... oh yeah.

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

BANZAI



Info
Episode 119B
Scene 087
Line Number 060A
Type CLIENT

Role
Ari

Line

✓ a b

Previous Line: 59 ELINOR 59 ...blink at all.

Let's have another staring contest!

Next Line: MZ MOLE

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

Info
Episode 119B
Scene 117
Line Number 086A
Type CLIENT

Role
Ari

Line

✓ a b (c)

Previous Line: 85 ELINOR/OLIVE 85 Cool!

you don't even have eyelids to blink!

Next Line: 87 MZ, MOLE 87 Our bodies do a...

Reason: line changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-29
Anticipated Record 2019-12-03
Follow Up Required No

Info
Episode 120B
Scene 075
Line Number 092A
Type DIRECTOR

Role
Ari

Line

✓ a (b) (c)

Previous Line: 92 ELINOR -...I will DO this!

Cool, let's take a seat and watch!

Next Line: 096 Elinor - hmmm I do have my arms...

Reason: new line added

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-26
Anticipated Record 2019-12-03
Follow Up Required No

Info
Episode 121I
Scene 008
Line Number 133A
Type CLIENT

Role
Ms Mole

Line

✓ a b c d (Hk2-a)
2 a b c

Previous Line: 132-Elinor- Wow the Bamboo is even taller!

**If it was growing outside, it can grow
35" taller in a single day**

Next Line: 134 MzMole - 35"

Reason: new dial added

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-22
Anticipated Record 2019-12-03
Follow Up Required No

Info
Episode 122I
Scene 003
Line Number 128A
Type DIRECTOR

Role
Ms Mole

Line

✓ a (b)

Previous Line: 127 Olive- there they are!

**Indeed! Nature has a lot of clever
tricks to help pond creatures survive
the summer**

Next Line: LIBRARY kids

Reason: dial changed

OK To Record

Created By Marc Brenzil
Date Requested 2019-11-26
Anticipated Record 2019-12-03
Follow Up Required No

118i Mz Mole

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas
Title	118i	Date:	December 3rd
Character:	Mz Mole	Producer	Marissa Collyer
Actor:		Engineer	Teresa / Patton
Voice Director:	Dee Shipley	Rate	29.97 and 48k

Page: 1

Line #	Time In - Out	TAKE	ALTS	COMMENTS
111-124		1		111 113 114 116
				118 119 120 122
				124
		2		111 113 114 116
				118 a 119 120
				122 124 a b
126-137		1		126 fs 128 132
				134 137
		2		126 128 132
				134 a b 137
		3		137 a b

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas	Page:	1, 4
Title	122A	Date:	December 3rd		
Character:	Ari	Producer	Marissa Collyer		
Actor:		Engineer	Teresa / Patton		
Voice Director:	Dee Shipley	Rate	29.97 and 48k		

Line #	Time In - Out	TAKE	ALTS	COMMENTS
2		1		2 [a] [b] c d e
7		1		7 [a] b c [ATL] (d)
13		1		13 a b (c) ATL
19		1 2		19 a b c d (19) comp
33		1		33 [a] b (c)
35		1		35 (a b c d) ATL
38		1 2		38 a b c (38)

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas
Title:	122A	Date:	December 3rd
Character:	Adi	Producer:	Marissa Collyer
Actor:		Engineer:	Teresa / Patton
Voice Director:	Dee Shipley	Rate:	29.97 and 48k

Page: 214

Line #	Time In - Out	TAKE	ALTS	COMMENTS
43		1		43 a (b)
45		1		45 a (b)
		2		45 a (b) ATL
49		1		49 a f s b
		2		49 a (b)
51A		1		(51A) Walla (steady) ATL
53		1		53 a b c f s d (e)
58		1		58 [a b] (C) ATL
64-67		1		64 a (65) a 67
		2		64 a f s 65 a b (67)
		3		(64) 65 67

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas
Title	122A	Date:	December 3rd
Character:	Ad	Producer	Marissa Collyer
Actor:		Engineer	Teresa / Patton
Voice Director:	Dee Shipley	Rate	29.97 and 48k

Page: 3 / 4

Line #	Time In - Out	TAKE	ALTS	COMMENTS
71		1		71 a b c d
		2		71 a b c d
75		1		75 a b c d
78		1		78 a b c d
81		1		81 a b c ATC
85		1		85 a b c d e f g h
94		1		94 a b ATC
102		1		102 a b c d e f

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas	Page:	4, 4
Title	122A	Date:	December 3rd		
Character:	Ar	Producer	Marissa Collyer		
Actor:		Engineer	Teresa / Patton		
Voice Director:	Dee Shipley	Rate	29.97 and 48k		

Line #	Time In - Out	TAKE	ALTS	COMMENTS
107-108		1		107 108
		2		107 108
		3		107 108
110		1		110 a b c ATC
116		1		116 a b c
119		1		119 a b c d e f
		2		(119)
123		1		123 a b c c
103	song	1		103 Ar
		2		103 Ar

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas	Page:	1, 43
Title	122B	Date:	December 3rd		
Character:	Ari	Producer	Marissa Collyer		
Actor:	Wyatt	Engineer	Teresa / Patton		
Voice Director:	Dee Shipley	Rate	29.97 and 48k		

Line #	Time In - Out	TAKE	ALTS	COMMENTS
9		1		9 a b c
		2		(9)
12-21		1		12 a b c d e f 14 a b c
				16 a b c d e f 18 a b c
				21 a b c
23-27		1		23 a b c d 25 a b c d
				27 a b c d e f g
34		1		34 a b c
41		1		41 a b c d e f g
		2		41 a b c build lost
		3		(41)

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas	Page:	214
Title	1722B	Date:	December 3rd		
Character:	Ar	Producer	Marissa Collyer		
Actor:		Engineer	Teresa / Patton		
Voice Director:	Dee Shipley	Rate	29.97 and 48k		

Line #	Time In - Out	TAKE	ALTS	COMMENTS
48		1		48 (a b) ATC
49-50		1		(49) 50
		2		149 50 a b c d
		3		(50) comp
56		1		56 a b (b) c
59-60		1		59 (a) b c d e 60 a b c d e f g
		2		(60) comp
69		1		69 a b c d (e)
74		1		74 a b c b c (d)
77		1		77 a b c d e <u>build</u> <u>last takes</u>

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location:	Spence Thomas	Page:	3, 4
Title	122B	Date:	December 3rd		
Character:	Ari	Producer	Marissa Collyer		
Actor:		Engineer	Teresa / Patton		
Voice Director:	Dee Shipley	Rate	29.97 and 48k		

Line #	Time In - Out	TAKE	ALTS	COMMENTS
82		1		82 a b c d
84-89		1		84 88 89 a b c d e f
		2		84 a b c 88
92		1		92 a b ATC
97		1		97 a b c d ATC
104		1		104 a b c d e f ATC
100	Song	1		100 Ari
		2		100 Ari
		3		100 Ari
		4		100 Ari (When you search for ...)
		5		100 Ari (same as 4)
		6		100 Ari (Solo section)
		7		100 Ar (Solo section)

Dialogue Take Sheet

Show:	Elinor Wonders Why	Location: Date: Producer Engineer Rate	Spence Thomas December 3rd Marissa Collyer Teresa / Patton 29.97 and 48k	Page: <u>4</u> of <u>4</u>
Title	P22B			
Character:	AN:			
Actor:				
Voice Director:	Dee Shipley			

[illegible]